Roger Ford FRPS EFIAP/p

The long winding road to EFIAP Platinum

The Fédération Internationale de l'Art Photographique (FIAP) is an organisation which patronises photographic salons around the world and supervises the approval of acceptances and awards, which form the basis of the FIAP distinctions.

I was keen to compare my work in an international environment and see the trends of photographic styles in different countries. In the late 1980s I started by sending prints around the world and received results and catalogues by post usually about 6 months later.

During the 1990s I was awarded an AFIAP(Artist) distinction. I then rested on my laurels and started working overseas.

With the advent of digital photography and ability to email images around the world I achieved an EFIAP(Excellence) distinction in 2010, having returned to the UK that year.

I have since progressed through the EFIAP Levels Bronze - Silver - Gold and now Platinum over the last 10 years. This included dealing with changes in rules and regulations sometimes at short notice.

During this period over 1000 acceptances in more than 50 different countries and salons with 38 awards.

Specifically for the Platinum distinction I was required to submit a minimum of 700 acceptances gained since achieving EFIAP, in 20 different counties and with 250 different images together with a portfolio of 7 new awarded images each in a different country and salon.

Because of the benefit of variety of subject matter in gaining acceptances and awards I realise now that I have become more competent in varieties of genre which I might not have considered previously.

Needless to say, I was delighted to receive notification the I have the that I have achieved the EFIAP Platinum distinction.

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