

# **BPS NEWS BULLETIN**

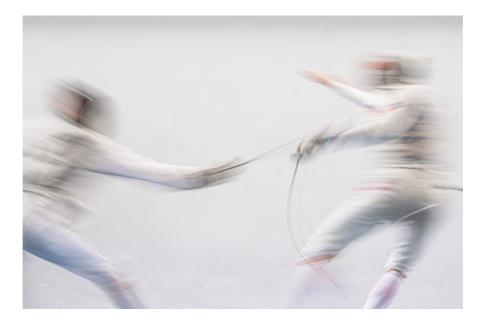
Issue No 19: March 2024

## **Major International Success for BPS Member**

Andrew Moss – BPS' very own sports photography specialist – has scored a memorable success in a top international competition. His image taken at the British Fencing Senior Championships has been shortlisted in the "Motion' category of the Sony World Photography awards.

Established in 2007, this is one of the world's biggest and most prestigious photography competition, celebrating the work of leading and emerging practitioners and attracting thousands of visitors to its exhibitions worldwide. The Awards exhibition will be on show at Somerset House between 19 April and 6 May.

Over 395,000 images from more than 220 countries were submitted. Andrew was one of only 13 shortlisted and the only UK photographer selected from the UK in this category. For those wanting the technical notes, Andrew took the image with a Nikon Z 7ii at 70mm, f7.1 ISO64 and 1/13<sup>th</sup> second exposure at the Lea Valley Athletics Centre. Huge congratulations.



# The People's Choice

During the 2024 Exhibition 221 visitors were registered by the stewards and encouraged to vote for their favourite Print and favourite Projected Image.

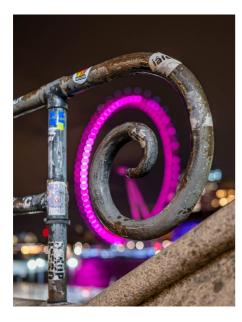
216 votes were cast for Prints and 182 votes for Projected Images. This was a significant increase from the previous year, mainly due to the use of a Mac computer with a large screen. The votes were widely cast in both categories with the results being close.

#### Prints

- 1<sup>st</sup> Place Encircling the Eye at Night by Nigel Poole (15 votes)
- 2<sup>nd</sup> Place Silent Hunting by Barrie Brown (14 votes)
- 3<sup>rd</sup> Place Mum's Protection by Tarina Hill (12 votes)

#### **Projected Images**

- 1<sup>st</sup> Place Harvest Mice by Sandy White (18 votes)
- 2<sup>nd</sup> Place Under the Ice Edge by Tarina Hill (15 votes)
- 3<sup>rd</sup> Place High Tide Huts by Keith Surey (14 votes).





### **Building up Your Mount Supplies**

**Mount Board order.** If this season's competitions have depleted your stock of mount board and other mounting supplies, Lesley Rees is currently preparing a bulk order from Cotswold Mounts. Sharing an order between members avoids minimum order levels and will probably qualify for free postage too. A small margin will be added for club funds.

Please check Cotswold Mounts' website - <u>https://www.cotswoldmounts.co.uk/</u> - for details of products and availability. Popular items include Camera Club Mount Boards (sold in packs of 4), already cut to standard 50x40cm size, as well as backing board and tape. If you would like to be included in the order or have any questions, please email Lesley (<u>lesleyrees@btinternet.com</u>) by 31<sup>st</sup> March.

### Still Life Evening on 10<sup>th</sup> April

Responding to members' requests for more practical activities, we will be hosting a Still Life Evening on 10<sup>th</sup> April. Led by Nenne Van Dijk with help from others, it will be an opportunity to try out different props and backdrops. Make sure you bring your camera on the evening and look out any props or backdrops that you would like to use.

# **Events for Your Diary**

**Royal Photographic Society London Region Exhibition** 

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This exhibition runs until Saturday (24<sup>th</sup> March) at the Espacio Gallery at 159 Bethnal Green Road. Eight BPS members have images on show and there are over 100 images in total to see.

#### Portraits to Dream In at the National Portrait Gallery

The National Portrait Gallery is to feature two of the most influential women in the history of photography – Julia Margaret Cameron and Francesca Woodman – in a special exhibition. Portraits to Dream In will showcase more than 160 rare vintage prints that focus on their creative portraits. The exhibition runs from 21<sup>st</sup> March to 16<sup>th</sup> June. For more details go to: <u>https://www.npg.org.uk/whatson/exhibitions/2024/francesca-woodman-and-julia-margaret-cameron-portraits-to-dream-in</u>.

Still time to Catch.....,

**The Glass Heart: Art, Industry and Collaboration exhibition on** at Two Temple Place until 21<sup>st</sup> April. Both exhibition and building are worth a visit. For more details go to <u>https://twotempleplace.org</u>

**The Wildlife Photographer of the Year** Exhibition is on show at the National History Museum until June – see <u>https://www.nhm.ac.uk/visit/exhibitions/wildlife-photographer-of-the-year.html</u>.

### **BPS WhatsApp Site**

We will continue to let you know of events and visits by email and newsletter but for last-minute trips BPS WhatsApp site is a useful way of sharing information. If you haven't yet joined the site let Sheree (scdodd@mac.com) know and she will add you to the list of participants.

**THANK YOU** for reading this News Bulletin. Look out for Issue No 20 in May. It is really appreciated if you can contribute articles, feedback, images, news items, suggestions, advice, announcements. Please send to **beckenhampscomms@gmail.com** 

Deadline for copy for the next issue is midday on 29<sup>th</sup> April