



BPS NEWS BULLETIN

Issue No 28: November/December 2025

News from the Committee

The Committee has been busy and taken some decisions that members need to be aware of. First, there are a [few changes to the published programme](#). The President's Evening is moved to 29th April, the Annual General Meeting (AGM) will be on 6th May and the End-of-Season Social Evening will be held on 13th May. In addition, the Perigny Exchange on 11th February will be a full zoom meeting that members can join from home.

Details for [submitting images to the Annual Exhibition](#) have also been finalised. All Print (maximum three) and PDI entries (maximum two) will need to be uploaded to Photo Entry by 7th January while the final date for submission of prints is 15th January. The box for collecting exhibition prints will be open at upcoming Wednesday evening. As normal, entries should be accompanied by an official entry form: paper versions will be available at club meetings, but you will also be able to download a copy from the website – go to Exhibition Resources in the Members Only area. One change this year: each member will be invited to choose one of their images (either print or pdi) for publication in the exhibition catalogue.

Finally, the Committee decided that [visitors to our meetings](#) who are not members or potential members will be charged £5 per visit payable on the night in cash to the Membership Secretary Frances Wimpess. For those visitors considering joining BPS our normal practice is to invite them to join a maximum of two meetings on a complimentary basis.

BPS Member Enjoys Successful Exhibition

Gallery 17 in Beckenham played host to a solo exhibition of Anthony Lau's highlights as a photographer. The collection featured work ranging from his acclaimed Winter Horsemen shown below which he describes as exploring "the quiet dialogue between light, landscape and human presence to images from Kenya and the Arctic Circle.



Perigny Exchange – Dans le Vent

Angela Ford is still seeking more contributions for our exchange evening with Beckenham's twin association in France. Each year this proves an interesting evening as we consider how members from the different clubs approach the same theme. The deadline for entries has

been extended to December 10th. As a reminder, Dans Le Vent can be a literal translation of the French, so let's see your images featuring the wind - or more colloquially it can mean in fashion so there's plenty of scope for your creative thinking. Please send a maximum of two PDIs – 1600 x 1200 pixels - to Angela at angelafor19@hotmail.com. You will be able to join the special evening on February 11th from home via Zoom. Details will be sent out nearer the time.

Andrew Moss Featured in Magazine of RPS Visual Art Group

Member Andrew – known for his amazing sporting images – has recently been asked to submit an article for the RPS Visual Art Group's magazine. The magazine editor asked him to put the emphasis on his slow shutter speed and multiple exposure images rather than more conventional sporting fare. You can see the result below in the article headlined Frozen in Motion.



Great Opportunity to Improve Your Portrait Skills

Last season we had a great presentation from Nick Gregan who demonstrated how to get the best out of sitters when taking a headshot or portrait. We were so impressed we asked him to run a special workshop for Beckenham members. This is to be held on Saturday 7th February at our normal venue. The 13th December is your last chance to grab a place at the event which will include how to set up lighting, model direction and Nick's tips and tricks. We do need to have ten members for the workshop to go ahead. Price for the three-hour workshop is £45 and please make your payment to Marcia Hood-Leeder.

Updates on Recent BPS Events

Sukhy Hullait has been in touch after his successful presentation on developing a photo story and the follow-up meeting when members presented their own stories. Sukhy said he really enjoyed the evening. He said: "It was great to see how much thought everyone had put into their stories. I'm glad the references to other photographers resonated; sometimes seeing how others solve similar problems opens up whole new ways of working." Sukhy promised to send a link to an offer for BPS members to join his Storytelling Photography: People & Place lecture. Go to the link [here](#) and add the code SUKHYN2025. Sukhy has also asked members to send him feedback about his presentation to help him shape future talks. You can do so via this [form](#).

Recent judge Darren Woolway spoke about Shuttermastery – the new platform he has created with fellow photographer Rod Fountain – to help photographers sharpen their craft. If you are interested in signing up to access exclusive content, please use this [link](#).

Capturing the Spirit of Dance

A group of members enjoyed a fantastic opportunity to capture the spirit of dance, attending by invitation a 'warm-up session' of the National Dance Company of Wales at The Place Theatre. The dancers followed a leader in increasingly complex moves on stage in challenging lighting conditions. The low light meant that most of the group which included Andrew Moss, Fred Barrington, Keith Surey, Chris Murray and Bill Gray preferred to take multiple exposures or use. The event proved a fun and challenging experience, and you can see some of Andrew's results below.



Events for Your Diary

We've received rave reviews about the [Zofia Rydet exhibition](#) at the Photographers' Gallery. It showcases the work of Zofia who at the age of 67 set out to photograph the inside of every Polish household. She would approach a home unannounced, knock, warmly introduce herself and ask those living there if they would like to take part in her project. More details [here](#).

Members may remember a previous season's talk about the war photography of Lee Miller by one of the Imperial War Museum's curators. If that encouraged you to want to see her work there is now an exhibition at [Tate Britain](#) which runs until 15th February. It showcases Miller's extraordinary career, from her participation in French surrealism to her fashion and war photography. More information [here](#).

Still on until 8th February at the National Portrait Gallery is the [Taylor Wessing Photo Portrait Prize](#) exhibition. Also at the NPG is an exhibition showcasing Cecil Beaton's Fashionable World. It covers his work from the Jazz Age through his fashion photography of the 50s to his Oscar-winning success of My Fair Lady. More details of the exhibition [here](#).

THANK YOU for reading this News Bulletin. Look out for Issue No 29 in late February. It is really appreciated if you can contribute articles, feedback, images, news items, suggestions, advice, announcements. Please send to beckenhampscomms@gmail.com. Deadline for copy for the next issue is midday on 5th February.